



	(D) they had to pay more money for the adoption	
<b>9.</b>	<b>Don't settle. (Change to Affirmative)</b> (A) Please settle down (C) Remain unsettled	(B) Do settle (D) Keep on moving
<b>10.</b>	<b>What did Amelia Slater bring down from her father's room beside the bureau?</b> (A) A clock (C) A pair of slippers	(B) A vase (D) A chest of drawers
<b>11.</b>	<b>Neither of you has any cause to feel proud. (Change to 'Affirmative')</b> (A) Both of you have no cause to fool proud. (B) Both of you have any cause to feel proud. (C) Both of you are without a cause to feel proud. (D) Both of you are with a cause to feel proud.	
<b>12.</b>	<b>Elizabeth's that prying she notices the least speck of dirt. (Use 'too...to')</b> (A) Elizabeth's too prying to notice the least speck of dirt. (B) Elizabeth's too prying not to notice the least speck of dirt. (C) Elizabeth's too prying to notice not the least speck of dirt. (D) Elizabeth's too prying to be noticing the least speck of dirt.	
<b>13.</b>	<b>The left hand is worried about the _____ of her parents being excessive should something go wrong.</b> (A) fear (B) fate (C) future (D) regret	
<b>14.</b>	<b>I have been beaten for being awkward, and wanting a graceful manner. (Change to Complex)</b> (A) I have been beaten for I became awkward, and wanting a graceful manner. (B) I have been beaten for being awkward, since I wanted a graceful manner. (C) I have been beaten though awkward, for wanting a graceful manner. (D) I was beaten because I was awkward as well as wanting a graceful manner.	
<b>15.</b>	<b>The policeman putting his hand out on the road is a symbol not of _____.</b> (A) liberty (B) tyranny (C) freedom (D) anger	
<b>16.</b>	<b>Something new replaces the old way of doing a crucial thing. (Change the Voice)</b> (A) The old way of doing a crucial thing something new replaces. (B) Something new is replaced by the old way of doing a crucial thing. (C) The old way of doing a crucial thing is replaced by something new. (D) The old way of doing a crucial thing is being replaced by something new.	
<b>17.</b>	<b>How many e-mails did the author deal with from the cab?</b> (A) Ten (B) Eleven (C) Twelve (D) Thirteen	
<b>18.</b>	<b>My daughter rolls her eyes whenever I begin my stories of woe. (Use 'As soon as')</b> (A) As soon as my daughter rolls her eyes, I begin my stories of woe. (B) I begin my story of woe as soon as my daughter rolls her eyes. (C) As soon as I begin my stories of woe, my daughter is rolling her eyes. (D) My daughter rolls her eyes as soon as I begin my stories of woe.	
<b>19.</b>	<b>The photo was spoilt because _____.</b> (A) he spilled water on it (C) he spilled enamel paint on it	(B) he spilled tea on it (D) he spilled gum on it

<p>20.</p> <p>21.</p> <p>22.</p> <p>23.</p> <p>24.</p> <p>25.</p> <p>26.</p> <p>27.</p> <p>28.</p> <p>29.</p>	<p><b>As usual it was missing. (Change to Negative)</b>  (A) As usual it was not missing. (B) As usual it was not to be found.  (C) As usual it were not to be found. (D) As usual it could not to be found.</p> <p><b>In Chanda's family there were _____.</b>  (A) two girls and two boys (B) two boys and one son  (C) two girls and one boy (D) three girls</p> <p><b>When I think of those times, I realize that most of these lessons were actually learnt in my childhood. (Use 'No sooner...than')</b>  (A) No sooner do I think of those times, than I realize that most of these lessons were actually learnt in my childhood.  (B) No sooner did I think of those times, than I realize that most of these lessons were actually learnt in my childhood.  (C) No sooner did I think of those times, than I realized that most of these lessons were actually learnt in my childhood.  (D) No sooner do I think of those times, than I realized that most of these lessons were actually learnt in my childhood.</p> <p><b>When the mother saw the prizes of Chaitanya she was _____.</b>  (A) shocked (B) surprised (C) stupefied (D) placid</p> <p><b>We were not sorry or uncomfortable. (Add a Question Tag)</b>  (A) We were not sorry or uncomfortable, weren't we?  (B) We were not sorry or uncomfortable, wasn't we?  (C) We were not sorry or uncomfortable, were we?  (D) We were not sorry or uncomfortable, are we?</p> <p><b>Pooja's parents were always _____.</b>  (A) discouraging (B) encouraging (C) indifferent (D) promising</p> <p><b>Once you start pushing yourself right from the beginning, it goes on beyond activities. (Use 'No sooner...than')</b>  (A) No sooner have you started pushing yourself right from the beginning, than it goes on beyond activities.  (B) No sooner did you start pushing yourself right from the beginning, than it goes on beyond activities.  (C) No sooner you start pushing yourself, than right from the beginning, it goes on beyond activities.  (D) No sooner do you start pushing yourself right from the beginning, than it goes on beyond activities.</p> <p><b>The author compares health for which two cities?</b>  (A) Chicago and New York (B) Boston and New York  (C) New York and San Francisco (D) Boston and San Francisco</p> <p><b>The Erie road was set down as the most murderous in the list. (Change the Degree)</b>  (i) Erie road was more murderous than any other road set down in the list.  (ii) No other road set down in the list was as murderous as Erie road.  (iii) Every other road was as murderous as the Erie road set down in the list  (iv) Any other road set down in the list was no more murderous than Erie road.  (A) (i) and (ii) (B) (i) and (iii) (C) (ii) and (iv) (D) All four options</p> <p><b>What is common among the tillers and labors?</b>  (A) hard work (B) earning money  (C) singing prayers (D) worshipping God</p>	
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<p><b>30.</b></p>	<p><b>In sun and in shower,- identify the figure of speech:</b>  (A) metaphor                      (B) metonymy                      (C) pun                      (D) litotes</p>
<p><b>31.</b></p>	<p><b>How did the passersby move?</b>  (A) as if they had lost their way  (B) as if they were tired  (C) as if looking out for a destination  (D) as if they knew the road to their destination</p>
<p><b>32.</b></p>	<p><b>Just as it is, unmisted by love or dislike. (Identify the figures of speech)</b>  (A) Apostrophe and Litotes                      (B) Antithesis and Tautology  (C) Anastrophe and Personification                      (D) Repetition and Hyperbole</p>
<p><b>33.</b></p>	<p><b>I am silver and exact. (Identify the figure of speech)</b>  (A) Personification    (B) Pun                      (C) Irony                      (D) Euphemism</p>
<p><b>34.</b></p>	<p><b>'I have no preconceptions.' Who says this?</b>  (A) The lady                      (B) The mirror                      (C) The poet                      (D) The wall</p>
<p><b>35.</b></p>	<p><b>If you offer Rum Tum Tugger _____, he would rather have a grouse.</b>  (A) mouse                      (B) pheasant                      (C) rat                      (D) house</p>
<p><b>36.</b></p>	<p><b>And there isn't any need for me to spout it. (Identify the figure of speech)</b>  (A) Litotes                      (B) Metonymy                      (C) Onomatopoeia    (D) A and C</p>
<p><b>37.</b></p>	<p><b>Which of the following conclusions about the bird is supported by the poem?</b>  (A) The bird was hungry and thirsty                      (B) The bird did not know how to fly  (C) The bird was a Blue Jay                      (D) The bird was injured</p>
<p><b>38.</b></p>	<p><b>He stirred his velvet head</b>  (A) Simile                      (B) Personification    (C) Metaphor                      (D) Oxymoron</p>
<p><b>39.</b></p>	<p><b>Browning, hardening, (Identify the figure of speech)  Twisting, withering,</b>  (A) Anti-climax                      (B) Climax                      (C) Hyperbole                      (D) Synecdoche</p>
<p><b>40.</b></p>	<p><b>Where does a person live after the death?</b>  (A) in heaven                      (B) in hell                      (C) with God                      (D) in memories</p>
<p><b>41.</b></p>	<p><b>rest my coolness on your burning chest. (Identify the figure of speech)</b>  (A) Alliteration                      (B) Personification    (C) Metaphor                      (D) Synecdoche</p>
<p><b>42.</b></p>	<p><b>Drawing no dividend from time's tomorrows means _____.</b>  (A) making profits from the future  (B) paving a better future for tomorrow for their country by sacrificing their lives  (C) having no savings to earn dividends for their future  (D) not benefitting anything from the future</p>
<p><b>43.</b></p>	<p><b>A soldier's aim is to _____.</b>  (A) to win a battle  (B) to come back alive from the battle  (C) to face the enemy with determination  (D) to win laurels without risking his life</p>
<p><b>44.</b></p>	<p><b>On the other side of the hill, Cyril Boggis could see a big _____ house.</b>  (A) Georgian                      (B) Queen Anne  (C) Country Mansion                      (D) isolated farm house</p>

45. **Boggis got the two armchairs from the lady for less than \_\_\_\_\_ of their value.**  
(A) one third (B) half (C) twentieth (D) tenth
46. **The writer found that \_\_\_\_\_ were missing from the village.**  
(A) good social manner (B) infrastructure! facilities  
(C) sustainable farmlands (D) young or middle age man
47. \_\_\_\_\_ **is not the reason for crops getting spoilt.**  
(A) The dried out fields (B) The irregularity of rainy season  
(C) The moist earth (D) The torrential downpours
48. **Slowly consuming the earth, Rising out of it, feeding** (Identify the figure of speech)  
(A) Climax (B) Anti-climax (C) Oxymoron (D) Antithesis
49. **Sister Mary Laurette's teaching was \_\_\_\_\_.**  
(A) uninteresting (B) beyond comprehension  
(C) very dedicated (D) very unique
50. **The sudden entrance of the headmaster brought a \_\_\_\_\_ look on the students' face.**  
(A) frightened (B) scary (C) deadly (D) relieved



GSEB Batch : 10 <sup>th</sup> Std. Eng. Medium	<b>MAHESH TUTORIALS</b> <b>SUBJECT : ENGLISH (04)</b> <b>Second Preliminary Exam</b> <b>Question Paper</b>	Date: Marks : 50 Time: 2 Hrs.
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	<b>Instructions :</b> [1] There are four sections in this question paper. [2] All questions are compulsory. Options are internal. [3] Figure to the right indicates marks.																			
	<b>PART - B</b> <b>SECTION - A</b>																			
∅	<b>Answer the following in 5 - 6 sentence each : [2 Marks]</b> 1. Liberty is not a Personal Affair but a Social Contract. 2. 'You probably need to go where there is no path'. Explain. 3. What argument is the narrator making through this essay?	<b>06</b>																		
4.	<b>Change the following into indirect form of narration :</b> Anita : What do you want to do this morning? Prakash : I feel like taking a walk. It's so nice outside. Anita : Great, let's walk around the lake in the park. Prakash : It's really rocky here.	<b>03</b>																		
∅	<b>The following paragraph has not been edited. There is one error in each line. Write the error and its correction as shown in example.</b>	<b>02</b>																		
	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;"></th> <th style="width: 10%; text-align: center;">Error</th> <th style="width: 30%; text-align: center;">Correction</th> </tr> </thead> <tbody> <tr> <td>The small town was in the</td> <td style="text-align: center;">5.</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>foot of the mountains. Many of the</td> <td style="text-align: center;">6.</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>people were farmers. There traders are also</td> <td style="text-align: center;">7.</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>in the town. Though not rich they were happy</td> <td style="text-align: center;">8.</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>and contended.</td> <td></td> <td></td> </tr> </tbody> </table>		Error	Correction	The small town was in the	5.	_____	foot of the mountains. Many of the	6.	_____	people were farmers. There traders are also	7.	_____	in the town. Though not rich they were happy	8.	_____	and contended.			
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in the town. Though not rich they were happy	8.	_____																		
and contended.																				
∅	<b>Combine the sentence :</b> 9. We are going to have a better educated populace. The state funding are priorities. The larger budgets for school is needed.	<b>02</b>																		
	<b>SECTION - B</b>																			
∅	<b>Read the following lines and answer the following questions :</b> Soldiers are citizens of death's grey land, Drawing no dividend from time's to-morrows. In the great hour of destiny they stand, Each with his feuds, and jealousies and sorrows.	<b>02</b>																		
	<b>Questions :</b> 10. What are soldiers ? 11. What is the state of the soldiers in the battlefield ?																			
∅	<b>Answer the following questions in about 4 to 5 sentences each :</b> 12. What are the differences and similarities between the mirror and the lake? 13. Write a note on the central theme of the poem.	<b>04</b>																		
∅	<b>Answer the following questions in about 5 to 6 sentences each :</b> 14. Bring out the humour reflected at the end of the story. 15. How has climate change affected the family? Compare the soil then and now. 16. Describe Dr. N. Gopalkrishnan's experience at the new school when his family shifted to Kumbakonam.	<b>06</b>																		

**SECTION - C**

<p>Ø</p> <p><b>17.</b></p>	<p><b>Read the following passage and answer the given questions :</b></p> <p>My uncle Wilbur used to spend hours every day checking on the lightning rods that stood guard on the roof of his house. We get a lot of storms here in our state. Sometimes we see wind up to sixty miles per hour and baseball-size hail. Lightning, Uncle Wilbur would say, is a living thing, and like a cat, it will strike anything that moves. You'd better not tempt it, he always told us. He advised my cousins and me to always be mindful of the nearest sheltering tree. He said we should be prepared to drop to the ground like a hot potato at the first sound of thunder. Knowing that lightning is attracted to the tallest thing around, Uncle Wilbur worried constantly about my cousin Jared, who, at sixteen, was 6'2" and still growing.</p> <p>Uncle Wilbur has always been a smart man. We all listened as he dismissed the automobile as a passing fancy. Every year it seemed more and more Model Ts came rolling into town, but Uncle Wilbur insisted that nothing could replace the reliability of a good old-fashioned mule when it came to transportation, work, or even entertainment. Yes, Uncle Wilbur's Mule Olympics, complete with obstacle courses and a long jump, was known far and wide. Sadly, the Mule Olympics did not survive into the next decade because the mules got too old and lost interest.</p> <p><b>Questions :</b></p> <ol style="list-style-type: none"><li>i. Which type of the personality did Uncle Wilbur had?</li><li>ii. Which precautions he would like to take? Why?</li><li>iii. What did the uncle worry about?</li><li>iv. Please add the question- Give a suitable title.</li></ol>	<p><b>04</b></p>
<p><b>17.</b></p>	<p style="text-align: center;"><b>OR</b></p> <p>Make a precise by reducing the passage into one third of its size and give a suitable title to it.</p>	<p><b>04</b></p>
<p>Ø</p> <p><b>18.</b></p> <p><b>19.</b></p> <p><b>20.</b></p>	<p><b>Read the following stanza and answer the given questions :</b></p> <p><u>A Bird Came Down.</u> A Bird, came down the Walk - He did not know I saw He bit an Angle Worm in halves And ate the fellow, raw,</p> <p>And then, he drank a Dew From a convenient Grass - And then hopped sidewise to the Wall To let a Beetle pass -</p> <p>He glanced with rapid eyes, That hurried all abroad - They looked like frightened Beads, I thought, He stirred his Velvet Head. -</p> <p>Like one in danger, Cautious, I offered him a Crumb, And he unrolled his feathers, And rowed him softer Home .</p> <p><b>Questions :</b></p> <p>What might the bird would have done if it had seen the poet observing him? Why?</p> <p>He did not know I saw- explain the figure of speech</p> <p>What is the theme of the poem?</p>	<p><b>03</b></p>

<p>∅ 21.</p>	<p><b>Note Writing :</b> You are secretary of 'Parent - Teacher Association' (PTA) of your school. Write a note the members about a general meeting to discuss problems regarding fees hike.</p>	<p><b>03</b></p>
<p><b>OR</b></p>		
<p>∅ 21.</p>	<p><b>Notice Writing :</b> Draft a notice to invite your science club members to participate in the science fair going to be organized next month.</p>	<p><b>03</b></p>
<p><b><u>SECTION - D</u></b></p>		
<p>∅ 22.</p>	<p><b>Report Writing :</b> There was a splendid preparation of Republic day in your school. There were number such as flag hoistings, sports competition, cultural activities, etc. Prepare a report in a for your school magazine.</p>	<p><b>04</b></p>
<p><b>OR</b></p>		
<p>∅ 22.</p>	<p><b>Diary Writing :</b> You are Radha Sharma. You recently had a chance to encounter with an old school market place. Record your feelings about it in your diary.</p>	<p><b>04</b></p>
<p>∅ 23.</p>	<p><b>Email Writing :</b> Write an email to your friends advising him/her for all ill effect of computer/mobile.</p>	<p><b>04</b></p>
<p>∅ 24.</p>	<p><b>Story Writing :</b> <b>Write a story in 150-200 words on the inputs given below :</b> A French soldier walking through the streets of Paris - saw a man selling caged parrots - sets the parrots free - Why ? - had been a prisoner of war - knew the value of liberty.</p>	<p><b>07</b></p>
<p><b>OR</b></p>		
<p><b>24.</b> i. ii.</p>	<p><b>Write an essay on any one of the following topics:</b> My Cell - phone If Trees could Speak !</p>	<p><b>07</b></p>
<p>★★★★ <i>Best of Luck</i> ★★★★★</p>		